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THE AMERICAN ORGANIST, New York

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m—Manuals; e—Echo or other supplementary division; v—Voice, or entity of tone under one indivisible control; r—Rank, full-range set of pipes, only one pipe for each note; s—Stop, console mechanism controlling tones; p—Pipes.

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3m	27v	34r	37s	1960p	84
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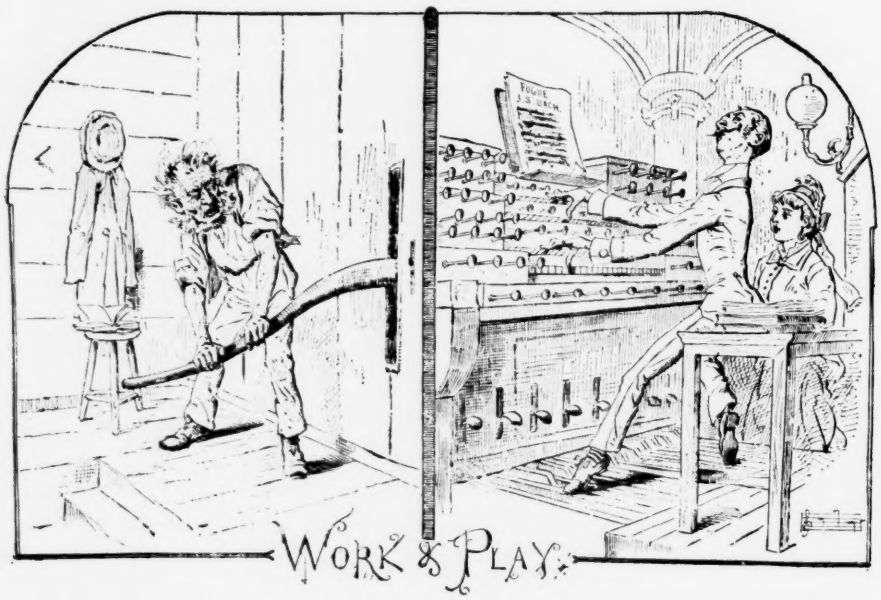

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